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LE VILLAGE DES ARTISTES - The BARBIZON School Of Painters

Movement Towards Realism In Art

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USPA NEWS - The BARBIZON School of Painters were part of an Art Movement towards Realism in Art, which arose in the context of the dominant Romantic Movement of the time. The BARBIZON School was active roughly from 1830 through 1870. It takes its name from the village of BARBIZON (France) near the Forest of Fontainebleau, where many of the artists gathered.

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In 1824 the SALON DE PARIS Exhibited Works of John CONSTABLE, an English Painter. His Rural Scenes influenced some of the Younger Artists of the time, moving them to abandon Formalism and to draw Inspiration directly from Nature. Natural Scenes became the Subjects of their Paintings rather than mere Backdrops to Dramatic Events. During the Revolutions of 1848 Artists gathered at BARBIZON.

The Leaders of the BARBIZON School were :

- * Théodore ROUSSEAU (1812-1867)
- * Jean-François MILLET (1814-1875)
- * François-Charles DAUBIGNY (1817 - 1878)
- * Jean-Baptiste Camille COROT (1796 - 1875)
- * Charles JACQUE (1813-1894)
- * Narcisse DIAZ DE LA PENA (1807-1876)
- * Louis-Antoine BARYE (1796-1875)

They were followed by other 'BARBIZON Painters' :

- * Léon Auguste BeLLY (1827 - 1877)
- * Louis BOULANGER (1806 - 1867)
- * Jacques BRASCASSAT (1804 - 1867)
- * Jules BRETON (1827 - 1905)
- * Ferdinand CHAIGNEAU (1830 - 1906)
- * Eugène CICERI (1813 - 1890)
- * Carl DAUBIGNY (Son of) (1846 - 1886)
- * JULES DUPRE (1811 - 1889)
- * JULIEN DUPRE (Son of) (1851 - 1910)
- * Constant DUTILLEUX (1807 - 1865)
- * Louis FRANÇAIS (1814 - 1897)
- * Jean-Baptiste, Georges GASSIES (1829 - 1919)
- * Henri HARPIGNIES (1819 - 1916)
- * Eugène LAVIEILLE (1820 - 1889)
- * Louis MENARD (1822 - 1901)
- * René MENARD (Brother of) (1827 - 1887)
- * Célestin NANTEUIL (1813 - 1873)
- * Olivier de PENNE (1831 - 1897)
- * Constant TROYON (1810 - 1865)
- * Félix ZIEM (1821-1911)

Foreign Artists fraternized with French Artists and Poets at Places like Auberge GANNE, l'Hôtel SIRON, or La Maison des Artistes“;

Also gathering in other Villages around the FONTAINEBLEAU Forest : MARLOTTE, MONTIGNY, GREZ-SUR-LOING, MORET-SUR-Loing“|To finally largely contributing to Export this Art and the 'French Art de Vivre' :

- * Ion ANDREESCO (1850 ““ 1882, Romanian)
- * William BABCOK(1826 ““ 1899, American)
- * Karl BODMER (1809 ““ 1893 , Suiss)
- * César DE COCK (1823 ““ 1904, Belgian)
- * Xavier DE COCK (frère du précédent) (1818 ““ 1896, Belgian)
- * Joseph COOSEMANS (1828 ““ 1904, Belgian)
- * Wyatt EATON (849 ““ 1896, Canadian)
- * Samuel GERRY (1813 -? , American)
- * Nicolas GRIGORESCO (1838 ““ 1907, Roumanian)
- * Karl HILL (849 ““ 1911, Suedish)
- * Wiliam HUNT (1824 ““ 1879 , American)
- * George INNES (1825 ““ 1894, American)
- * Gustave DE JONGH (1829 ““ 1893, Belgian)
- * Ludwig KNAUSS (1829 ““ 1910, German)
- * Alfred DE KNYFF (1819 ““ 1886, Belgian)
- * Martinus KUYTENBROUWER (1821 ““ 1897, Dutch)
- * Mihaly MUNKACSY (1844 ““ 1900 , Hungarian)
- * LADISLAS DE PaAAL (1846 ““ 1879, Hungarian)
- * Victor DE PAPELEU (1810 ““ 1881, Belgian)

During the late 1860s, the BARBIZON Painters attracted the attention of a Younger Generation of French Artists studying in Paris. Several of those Artists visited FONTAINEBLEAU Forest to paint the Landscape, including Claude MONET (1840-1926), Auguste RENOIR (1841-1919), Alfred SISLEY (1939-1899), Frédéric BAZILLE (1841-187), Camille PISSARO (1830-1903), Paul CEZANNE (1839-1906)..... And Vincent VAN GOGH (1853-1890- never went to BARBIZON). In the 1870s those Artists, among others, developed the Art Movement called Impressionism and practiced Plein Air Painting.

Source : Guides Tour of 'The Village Des Artistes' - www.visit.pariswhatelse.fr

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